Mass V

*in Honor of Mary, Mother of God*

Donald Krubsack
Commissioned by The Basilica of Saint Mary, Minneapolis, Minnesota

Kyrie
Gloria
Gospel Acclamation
Sanctus
Mysterium Fidei
Amen
Agnus Dei

For congregation, cantor, choir, organ, piano, guitar, C-instrument, brass quartet, timpani, cymbals, handbells
Mass in Honor of Mary, Mother of God
Donald Krubsack

This mass setting is included in the resource *Lift Up Your Hearts: Music for the Order of Mass*, a collection of ten mass settings published by Liturgical Press. Information about this resource is available on our web site: www.TheRomanMissal.org

The people's edition of *Lift Up Your Hearts* contains the Order of Mass—including the ICEL chants—plus the ten mass settings. The people's edition is small (104 pages at 4¾ x 6¾) and sold in packs of 10 books. An affordable resource, bulk pricing is as low as $1.49 per copy when you order 210 or more copies.

The accompaniment edition of *Lift Up Your Hearts* (8½ x 11, spiral bound) includes the ten mass settings plus Fr. Anthony Ruff’s accompaniment for the ICEL chants.

*Lift Up Your Hearts* contains everything an assembly needs to transition from the current Roman Missal to the third edition.

Each of the mass settings in *Lift Up Your Hearts*, plus the accompaniment for the ICEL chants, will also be sold individually as PDF documents that can be download and copied. A link to each mass setting is provided online at: www.TheRomanMissal.org

Please feel free to forward this electronic PDF review copy to other musicians and pastoral ministers in your diocese. If you have any questions, please contact me:

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**Review copy**

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Kyrie

Introduction

Refrain

Lord, have mercy. Christ, have mercy.

Lord, have mercy. Lord, have mercy.
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Gloria

Refrain  Cantor intones, all repeat (first time only)

Glo-ry to God_____ in the high-est,

To verses

and on earth peace to peo-ple of good will.

Verse 1  Cantor/choir or all:

We praise you, we bless you, we adore you, we

glo-ri fy you, we give you thanks for your great glo ry,
Lord God, heavenly King, O God, almighty Father,

Verse 2

Choir/cantor or all:

Optional cues

Lord Jesus Christ, Only Begotten Son, Lord

God, Lamb of God, Son of the Father, you
take away the sins of the world, have mercy on us; you

take away the sins of the world, receive our prayer; you are

seated at the right hand of the Father, have mercy on us.
Verse 3

Cantor or all:

For you alone are the Holy One, you alone are the

Choir:

Ah

Lord, you alone are the Most High, Jesus Christ, with the

You alone are the Most High, Jesus Christ, with the

Mass in Honor of Mary, Mother of God: Gloria

• Source: Krubsack (Basilica) • Pg. 4/6

6/7/11
Final Refrain
Cantor or all:
Glo-ry to God in the high-est, and on
Glo-ry to God in the high-est, and on
Gloria, pg. 6

earth peace to people of good will.

Cantor or all:


Choir:


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Gospel Acclamation

Refrain  Cantor intones, all repeat (first time)

Choir (unison first time):
I am the way, the truth and the life, says the Lord;

No one comes to the Father except through me.

*Speak, O Lord, your servant is list’ning; you have the words of everlasting life.

*This verse provided for general use. Consult the Lectionary for Mass for the prescribed verse for the day.
intentional blank
Gospel Acclamation
Lent

Refrain  
*Cantor intones, all repeat (first time)*

Glo - ry to you, Word of God, Lord Je - sus Christ!
Glo - ry and praise to you, Lord Je - sus Christ!

Choir (unison first time):

Glo - ry to you, Word of God, Lord Je - sus Christ!
Glo - ry and praise to you, Lord Je - sus Christ!

Verse Tone  
*Cantor:*

*One does not live on bread a - lone,* 
*but on*

every word that comes forth from the mouth of God.

*D.C.*

*This verse provided for general use during Lent. Consult the *Lectionary for Mass* for the prescribed verse for the day.*
Sanctus

Cantor/all:

Ho-ly, Ho-ly, Ho-ly Lord God of

Choir:

Ho-ly, Ho-ly, Ho-ly Lord God of

hosts.

Heav-en and earth are full of your glo-ry. Ho-san-na in the

hosts.

Heav-en and earth are full of your glo-ry. Ho-san-na in the
Sanctus, pg. 2

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Mysterium Fidei

Soprano (melody):

Save us, Savior of the world, for by your Cross and

Alto:

Save us, Savior of the world, by your Cross and

Tenor:

Save us, Savior of the world, by your Cross and

Bass:

Save us, Savior of the world, by your Cross and

Resurrection you have set us free.

Resurrection you have set us free.

Resurrection you have set us free.

Resurrection you have set us free.

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Amen

Cantor/all:

A - men, a - men, a - men.

Choir:

A - men, a - men, a - men.

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Agnus Dei

Cantor/Choir:  All:

Lamb of God, you
take away the sins of the
world, have mercy on us.

To repeat
“The supplication Agnus Dei, is, as a rule, sung by the choir or cantor with the congregation responding; or it is, at least, recited aloud. This invocation accompanies the fraction and, for this reason, may be repeated as many times as necessary until the rite has reached its conclusion, the last time ending with the words dona nobis pacem (grant us peace).”

(GIRM no. 83)